

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



C. JAPONICA—'GIULIO NUCCIO VAR.'

Photo by Yvonne Cave, Courtesy New Zealand Camellia Society

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Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter to the Secretary. Annual dues, \$12.00

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THE COVER FLOWER

C. JAPONICA 'GUILIO NUCCIO VAR.'

Photo by Yvonne Cave, Courtesy New Zealand Camellia Society

'Guilio Nuccio Var.' is a C. Japonica variegated form of 'Guilio Nuccio' It is a coral rose pink with white variegation. The flower is a large to very large semi-double with irregular petals. The plant has a vigorous, up-right growth and it blooms in mid-season. The parent plant 'Guilio Nuccio' was introduced in 1956 and the first variegated cultivars appeared about 1960. Although difficult to virus, when this cultivar does become variegated, it usually ends up at the Court of Honor at our California Shows. The color separation was obtained from Dave Henderson.

CAMELLIA NOMENCLATURE

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THOUGHTS

from the editor

Ever since the time that I was completely mortified by being the first one “down” in a 5th grade spelling “bee” (I failed to spell the word acre correctly) I have been conscious of the fact that I am one of the world’s *quirkiest* spellers! No doubt this unfortunate fact has already dawned on many of you readers. Here is an Editor who can’t spell! I’m like the one armed paper hanger or the blind painter.

About three months ago someone gently corrected me on the spelling of the word *hobbyist* which I have been spelling *hobbiest*. I tried to find the word *hobbyist* in my dictionary but it was not there; however the next day I saw the word *lobbyist* in the Los Angeles Times and I concluded that my friend was correct. On the other hand, search in my dictionary revealed that *hardy* becomes *hardiest*; *leafy* becomes *leafiest* and *itchy* becomes *itchiest*. I was back on square number one!

Since then I have been on a one man quest trying to locate some kind of a book, lexicon, dictionary, encyclopedia, or code of rules which would tell me how to spell correctly. My wife, 30 years a school teacher, prior to her retirement, says that there may be certain rules like: “i before e except after c” but, mostly one has to learn to spell each word! My daughter-in-law tells me that the spelling of English words depend on the root of the word, whether Latin, French, Teutonic, or Anglo-Saxon. In other words spelling is an Art not a Science! Alas! An artist I’m not!

Even when there are some rules, like i before e except after c or when ending in y, these rules do not hold. Before I retired my title was Branch Chief (i before e after c). Or how about this little wild one—SOCIETY—i before e after c and when ending in y! Isn’t that the dizziest thing you ever tried to figure out? After a diligent search in my favorite library (the Lamanda Park Branch Library where I take a box of cut camellia blooms each week) I discovered that the suffix *ist* is a noun suffix and the suffix *est* is an adjective suffix. Thus the nouns *copyist*; *lobbyist*; and *hobbyist* (to name a few examples) are spelled with an *ist* added to the word. Adjectives like *sexiest*; *iciest*; and *merriest* are spelled by replacing the *y* with an *i* and adding the *est*.

So much for the spelling of the words ending in *y*. However, I am still puzzled by the spelling of other words when adding a suffix. For example: *solo* becomes *soloist*, but *cello* becomes *cellist*! Oh well! You are just going to have to expect the worst from your Editor! Although I may be one of the *hobbyist* (adjective) of *hobbyists* (noun) I’ll never learn how to spell.

Bill Donnan

THE ED COMBATALADE STORY

By STEVE HEATH

Sacramento's original "flower child" is alive and well and, you might say, right up to snuff.

Ed Combatalade, who gave meaning to the term "flower power" long before the Haight-Ashbury gained national attention, retired more than five years ago—though it is sometimes difficult to tell the difference between an employed Ed Combatalade and a retired Ed Combatalade.

His high-pitched "Hi, Howareya?" no longer echoes through the city's newsrooms quite so often, but the founder of Sacramento's Camellia Festival remains what he has always been: one of the city's most active people.

Ed, who developed that piercing voice during 14 years of haranguing students in the city schools before joining the Sacramento Municipal Utility District in 1946, has pared down his list of activities, but it remains impressive.

Oh, yes. Ed's also still a very active member of the Board of Directors of the Sacramento Camellia Festival Association.

In his spare time, Combatalade is an avid golfer (he made a hole-in one back in 1972); travels extensively with his lovely wife, Barbara; is kept busy by a pair of grandchildren living just around the corner; and is a collector of rare snuff bottles.

Ed, of course, is best known for his work in establishing the Camellia Festival, which recently enjoyed its 25th renewal. The accolades accorded Combatalade as a result of his years of hard work on behalf of the festival—among them the nickname "Mr. Camellia" and the naming of a hybrid version of the flower after Ed—are well-deserved.

And Ed is fond of recalling those days when a few people thought his vision of a celebration that would help promote Sacramento nationwide

was a bit daft. There still are those detractors who pooh-pooh the Festival, but the fact remains that it is alive and growing more than a quarter century after its conception.

Ed ignored those who criticized the idea, joined forces with those who shared his vision, and brought the project to fruition. In a town all too often known more for talk than action, Combatalade is a doer. It was while serving as the first Chairman of the United Crusade (now the United Way) in Sacramento that Ed became interested in the Camellia.

"My mother brought back a couple of camellias after a visit to the Peninsula," recalled Combatalade. "The blooms fell off, but she noticed that eventually the cuttings had rooted, and so she potted them."

"Jerry Olrich, then the State Gardener, was a friend and I asked him how to take care of them. He told me that if I was going to be a camellia grower, I should 'plant these'—and he gave me 12 camellia seeds. I planted them the day my son was born, and one of them is still growing out there," he said, motioning toward a large bush visible through the den window of his Land Park home.

"One day, Jerry came up to me and said, 'Give me two dollars.' (A technique not unlike that presently employed by Bill MacMaster in selling Camellia Festival buttons to friends.) I did, and then asked him why he wanted the money. He said, 'You're now a member of the Camellia Society.'"

Thus began Combatalade's long association with the Capital City's best known bloom. As is the case with most everything Ed does, his first brush with the camellia kindled a genuine interest in the beautiful flower and Combatalade set out to learn all he could about it.

Ask him the obvious question: Why

should Sacramento celebrate the camellia? Ed provides an answer punctuated with the history of the West.

"Camellias came here with the Gold Rush," replied Combatalade. "The flower originated in China. When the English first opened up trade with the Chinese to obtain tea, the Chinese sent them home with camellia plants. The camellia is a cousin to the tea plant, and the English thought they were saving themselves time and travel by bringing the plants home to grow.

"I drank some camellia tea once," he added as an aside. "It was lousy!" (That's probably the only thing he doesn't like about the flower.)

"There is some disagreement about whether the camellia was in Boston or New York first," continued Ed. "It was first advertised for sale here in Sacramento in 1852. An ad in the February 7 issue of The Sacramento Union that year announced that James L.L.F. Warren, a nurseryman who had come here from Boston to seek his fortune near the gold fields, had camellia seeds for sale at his store at 115 J Street.

"In 1853, Warren predicted that the camellia would flourish here. Little did he realize that 89 years to day later, the City Council would adopt it as our official flower. It's the official flower of the county now, too."

Enthralled by the history as well as the beauty of the camellia, Combatalade eventually hit upon the idea of a festival featuring the flower. "One night while Barbara and I were sitting in this very room, we decided it would be a good idea to have a Camellia Festival," Combatalade reminisced. That was in 1954, and Ed set out to obtain broad-based support for his brainchild.

"I met with people like Bob Breuner and Marian Armstrong (then president of Weinstock's and Lubin's Department Store). I talked to the late Walter P. Jones (McClatchy Newspapers), who was himself a cam-



ellia grower.

"I told my boss at SMUD, James E. McCaffery, about my idea and he gave the go-ahead for me to work on it (Ed had by then abandoned the classroom to become Director of Public Relations and Assistant Secretary for the Sacramento Municipal Utility District).

"We formed a committee and held our first meeting in Marian Armstrong's office. She's a wonderful lady. If she'd have run, I'd have voted for her for President of the United States."

"We wanted to put together a celebration that would publicize Sacramento and bring people and business here," said Ed. "We looked at the Tournament of Roses and the Portland Rose Festival to see how they functioned."

Combatalade and his committee were wise enough not to try to compete with the other flower fetes. Besides, the right time of the year for camellias is the wrong time for football. After months of hard work, the first Camellia Festival was held March 15, 1955.

"The Camellia Society's show, which was the biggest and best in the country, was the focal point of the

Festival," said Combatalade. "We also had a fashion show, a queen contest, a ball, an official seal contest, an art exhibit and a parade."

Such was the auspicious beginning of the still-growing Camellia Festival. Ed ran it out of his SMUD office the first five years; then the decision was made to get full-time professional help and the aid of a public relations firm was enlisted.

Always on the lookout for ways to promote the Festival, Combatalade cajoled Pacific Telephone District Manager Bob Scott into putting a full-color photo of a camellia on the 1955 Sacramento telephone directory.

"I was trying to think of ways to get the Camellia Festival into every home," remembered Ed. "One day I was walking past 1414 K Street (the PT&T local headquarters) when

I said to myself, 'My God! The phone book!'

"We were the first to get a multi-color photo on a telephone directory in the United States.

Later came grocery bags imprinted with pictures of the camellia and Festival dates; buttons and other gimmicks. But most of that is behind Ed now. Though he remains a director of the Festival, primary responsibility for the program and its promotion has been passed on to others.

So it is obvious that though retired, Ed Combatalade at 73 is as active as ever. And the voice is just as strong as ever. If you're going to call Ed on the telephone, you might want to hold the receiver back a ways from your ear because "Hi! Howareya?" is still going strong.

SHOW RESULTS

DELTA CAMELLIA SOCIETY SHOW

FEBRUARY 24 AND 25, 1979

- SWEEPSTAKES AWARD—Mr. and Mrs. Al Taylor
 Runner-up—Mr. and Mrs. Don Bergamini
 BEST BLOOM OF SHOW—'Elegans Champagne'—Mr. and Mrs. Larry Pitts
 BEST WHITE BLOOM—'Elegans Champagne'—Mr. and Mrs. Larry Pitts
 Runner-up—'Snow Man'—Mr. and Mrs. Al Taylor
 BEST MINIATURE—'Kitty'—Mr. and Mrs. Charles A. Boynton
 Runner-up—'Lady Hume's Blush'—Dr. and Mrs. Fred Heitman
 BEST SMALL BLOOM—'Little Man'—Mr. and Mrs. Wilbur Ray
 Runner-up—'Tom Thumb'—Mr. and Mrs. E. P. Passinetti
 BEST MEDIUM JAPONICA—'Spring Sonnet'—Mr. and Mrs. James Randal
 Runner-up—'Desire'—Mr. and Mrs. Fred Heitman
 BEST LARGE JAPONICA—'Elegans Champagne'—Mr. and Mrs. Larry Pitts
 Runner-up—'Kramer's Supreme'—Mr. and Mrs. Jack Lewis
 BEST VERY LARGE JAPONICA—'Betty Sheffield Sup.'—Mr. and Mrs. James Randell
 Runner-up—'Reg Ragland Var.'—Mr. and Mrs. Pete Grosso
 BEST LARGE RETIC HYBRID—'Dr. Louis Pollizzi'—Mrs. J. C. Kilsby Jr.
 Runner-up—'Sandy Clark'—Mr. and Mrs. E. P. Passinetti
 BEST VERY LARGE RETIC HYBRID—'Miss Tulare'—Mr. and Mrs. E. F. Achterberg
 Runner-up—'Nuccio's Ruby Var.'—Mr. and Mrs. George Stewart
 BEST 3 MINIATURE BLOOMS—'Botan-Yuki'—Mr. and Mrs. Larry Pitts
 Runner-up—'Little Slam'—Mr. and Mrs. Wilbur Ray
 BEST 3 SMALL BLOOMS—'Kitty'—Mr. and Mrs. Peter Galli
 Runner-up—'Margaret Hertrich'—Robert Marcy III
 BEST 3 MEDIUM JAPONICAS—'Doris Ellis'—Mrs. Sal B. Davi
 Runner-up—'Nuccio's Gem'—Mr. and Mrs. Wilbur Ray
 BEST 3 LARGE JAPONICAS—'Flowerwood'—Mr. and Mrs. Ken Tompson
 Runner-up—'Charlie Bettles'—Mrs. Sal B. Davi
 BEST 3 VERY LARGE JAPONICAS—'Elegans Champagne'—Mrs. Edith Mazzei
 Runner-up—'Elsie Ruth Marshall'—Mr. and Mrs. Jack Lewis
 BEST 5 JAPONICAS—'Lady Kay'—Mr. and Mrs. Jack Lewis
 Runner-up—'Wildfire'—Mr. and Mrs. Wilbur Ray
 BEST 3 RETIC HYBRIDS—'Miss Tulare'—Dr. and Mrs. Hugh Wang
 Runner-up—'Valley Knudsen'—Mr. and Mrs. Jack Lewis

- BEST 5 RETIC HYBRIDS—'Buddha'—Dr. and Mrs. Hugh Wang
 Runner-up—'Mouchang'—Mr. and Mrs. Jim Grant
 BEST NON RETIC HYBRID—'Waltz Time'—Mr. and Mrs. Pete Grosso
 Runner-up—'E. G. Waterhouse'—Mr. and Mrs. E. F. Achterberg
 BEST 3 NON RETIC HYBRIDS—'Angel Wings'—Mr. and Mrs. Pete Grosso
 Runner-up—'El Dorado'—Mr. and Mrs. Jim Grant
 BEST COLLECTOR'S TRAY OF 9 BLOOMS—Mr. and Mrs. Larry Pitts
 Runner-up—Mr. and Mrs. Al Taylor
 BEST JAPONICA SEEDLING—Mr. and Mrs. E. P. Passinetti
 Runner-up Seedling—Frank V. Pursel

YOUTH DIVISION

- BEST LARGE JAPONICA—'Tomorrow's Dawn'—Justin Bergamini
 Runner-up—'Silver Triumph'—Kirk Smith
 BEST SMALL JAPONICA—'Margaret Davis'—Jene Pitts
 Runner-up—'Kitty'—Jene Pitts
 BEST RETIC HYBRID—'Mandalay Queen'—Patrick Walsh
 Runner-up—'Miss Tulare'—Meilin Wang
 BEST NON RETIC SYBRID—'E. G. Waterhouse'—Jene Pitts
 NUMBER OF BLOOMS—2320

SHOW RESULTS

POMONA VALLEY CAMELLIA SOCIETY SHOW

FEBRUARY 24 AND 25, 1979

- BEST LARGE JAPONICA—'Elegans Champagne'—Mr. and Mrs. Sergio Bracci
 Runner-up—'Premier Var.'—Les Baskerville
 Second Runner-up—'Grand Slam'—N. Y. Fenwick
 BEST MEDIUM JAPONICA—'Ragland Supreme'—The Bill Harris Family
 Runner-up—'Nuccio's Gem'—Mr. and Mrs. Fred Howrey
 Second Runner-up—'Ballet Dancer'—Mr. and Mrs. Marrie Abramson
 BEST SMALL JAPONICA—'Alison Leigh Woodroof'—Mr. and Mrs. Lee Gaeta
 Runner-up—'Tom Thumb'—Alfred Krueger
 BEST MINIATURE JAPONICA—'Little Red Riding Hood'—The Art Gonos Family
 Runner-up—'Rosy Posy'—The Art Gonos Family
 BEST SMALL HYBRID—'Freedom Bell'—Ernest Pieri
 Runner-up—'F.B.I.'—Ernest Pieri
 BEST TRAY OF 3 LARGE JAPONICAS—'Grand Slam'—Mr. and Mrs. Walt Harmsen
 Runner-up—'Elegans Splendor'—Rudy Moore
 BEST TRAY OF 3 MEDIUM JAPONICAS—'Ragland Supreme'—The Bill Harris Family
 BEST AUSTRALIAN BLOOM—'Margaret Davis'—Caryll Pitkin
 BEST HYBRID BLOOM (Class 1)—'Miss Tulare'—Wilkins Garner
 Runner-up—'Harold Paige'—Mr. and Mrs. Morrie Abramson
 Second Runner-up—'Mouchang'—Dr. and Mrs. Fred Mowrey
 BEST HYBRID BLOOM (Class 2)—'Valley Knudsen'—Mr. and Mrs. Jack Woo
 Runner-up—'Four Winds'—Mr. and Mrs. Lee Gaeta
 Second Runner-up—'Francie L'—Mr. and Mrs. Sergio Bracci
 BEST HYBRID BLOOM (Class 3)—'Angel Wings'—Mr. and Mrs. Lee Gaeta
 Runner-up—'Julie Hamiter'—Mr. and Mrs. Milt Schmidt
 BEST SPECIES BLOOM—'Wabisuke Sukiya'—Mr. and Mrs. Grady Perigan
 BEST TRAY OF 3 BOUTONNIERE BLOOMS—'Tom Thumb'—Alfred Krueger
 Runner-up—'Little Slam'—The Art Gonos Family
 BEST TRAY OF 3 HYBRIDS (Class 1)—'Lasca Beauty'—Mr. and Mrs. Lee Gaeta
 Runner-up—'Francie L Var.'—Mr. and Mrs. Bob Jaacks
 BEST TRAY OF 3 HYBRIDS (Class 2)—'Valley Knudsen'—Mr. and Mrs. Jack Woo
 Runner-up—'Pink Sparkle'—Fritz Kahen
 BEST TRAY OF 3 HYBRIDS (Class 3)—'Coral Delight'—Mr. and Mrs. B. M. Pace
 Runner-up—'E. G. Waterhouse'—Mr. and Mrs. C. S. Bliss
 BEST TREATED JAPONICA—'Carter's Sunburst Pink'—The Art Gonos Family
 Runner-up—'Swan Lake'—Mr. and Mrs. W. F. Goertz
 BEST TREATED HYBRID—'Francie L.'—The Art Gonos Family
 Runner-up—'Harold Paige'—Tom Hughes

COMMERCIAL DIVISION

- BEST DISPLAY—Kramer Bros. Nursery
 BEST FLOWER—'Elegans Splendor'—Clark Thomas Nursery

COURT OF HONOR BLOOMS

'Grand Prix'—Chuck Gerlach
'Tick Tock Var.'—Mr. and Mrs. Jack Woo
'Guilio Nuccio'—N. Origuchi
'Fashionata'—Rudy Moore
'Finlandia Var.'—S. Biesenberg
'Jean Clere'—Paul McClelland
'Betty Sheffield Supreme'—Mr. and Mrs. Milt Schmidt
'Fircone Var.'—Mr. and Mrs. Sergio Bracci
'Cotton Tail'—Mr. and Mrs. Walt Harmsen
'Ava Mariaa Var.'—The Art Gonos Family
'Clark Hubbs'—Mr. and Mrs. Carey Bliss
'Betty Sheffield'—Mr. and Mrs. Milt Schmidt
'Buddha'—Mr. and Mrs. Bill Harris
'Lasca Beauty'—Mr. and Mrs. Lee Gaeta
'Elsie Jury'—Mr. and Mrs. Geo. Butler
'Otto Hopfer'—Mr. and Mrs. Walt Harmsen
'Wynne Rayner'—Mr. and Mrs. Harold Rowe
'Black Lace'—The Bill Harris Family
'Freedom Bell'—Mr. and Mrs. Sergio Bracci
'Mouchang'—Mr. and Mrs. W. F. Goertz
'Royalty'—Mr. and Mrs. Walt Harmsen
'Dr. Louis Pollizzi'—Dr. and Mrs. Fred Mowrey
'Elegans Champagne'—The Art Gonos Family
'Pharaoh'—Mr. and Mrs. J. E. Andrews

SHOW RESULTS

SOUTHERN CALIFORNIA CAMELLIA COUNCIL

23RD ANNUAL CAMELLIA SHOW—DESCANSO GARDENS, MARCH 3 AND 4, 1979

BEST LARGE JAPONICA—'Premier Var.'—Les and Edna Baskerville
RUNNER-UP LARGE JAPONICA—'Elegans Supreme'—Mr. and Mrs. Roger Treichel
BEST MEDIUM JAPONICA—'Annette Gehry'—Mr. and Mrs. Morey Abramson
RUNNER-UP MEDIUM JAPONICA—'Nuccio's Gem'—Mr. and Mrs. Al Taylor
BEST VERY LGE RETICULATA HYBRID—'Dr. Clifford Parks'—Dr. & Mrs. H. Wang
RUNNER-UP VERY LGE RETIC. HYBRID—'Miss Tulare'—Mr. and Mrs. M. Abramson
BEST LGE & MED. RETICULATA HYBRID—'Nuccio's Ruby'—Mr. and Mrs. Pat Novak
RUNNER-UP—'Four Winds'—Mr. and Mrs. Lee Gaeta
BEST LGE NON-RETICULATA HYBRID—'Waltz Time Var.'—Mr. & Mrs. M. Canfield
RUNNER-UP—'Charlean Var.'—Mr. and Mrs. Al Taylor
BEST MED. NON-RETICULATA HYBRID—'Angel Wings'—Mr. and Mrs. Lee Gaeta
RUNNER-UP—'Rose Parade'—Mr. and Mrs. Sheldon Lewis
BEST TREATED JAPONICA—'Premier'—Mr. and Mrs. Sergio Bracci
RUNNER-UP—'Nuccio's Pearl'—Mr. and Mrs. R. T. Jaacks
BEST TREATED RETICULATA HYBRID—'Crimson Robe'—Fritz Kahen
RUNNER-UP—'Howard Asper'—The Art Gonos Family
BEST-TREATED NON-RETICULATA HYBRID—'Angel Wings'—The Art Gonos Family
RUNNER-UP—'Elsie Jury'—Mr. and Mrs. A. Summerson
BEST SMALL JAPONICA—'Black Tie'—The Art Gonos Family
RUNNER-UP—'Demi-Tasse'—Rudy Moore
BEST MINIATURE JAPONICA—'Little Red Riding Hood'—The Art Gonos Family
RUNNER-UP—'Little Slam'—Bill Harris Family
BEST SMALL & MINIATURE HYBRID—'Freedom Bell'—Mr. and Mrs. Harold Rowe
RUNNER-UP—'Tiny Princess'—Bill Harris Family
BEST 3 JAPONICAS LGE & VERY LGE—'Donckelarii'—Mr. and Mrs. Roger Treichel
RUNNER-UP—'Pink Parfait'—Al and Lois Taylor
BEST 3 MEDIUM JAPONICAS—'Nuccio's Gem'—Al and Lois Taylor
RUNNER-UP—'Annette Gehry'—The Art Gonos Family
BEST 3 BOUTONNIERE JAPONICAS—'Kitty'—Bill Harris Family
RUNNER-UP—'Splash of White'—Mr. and Mrs. Sergio Bracci
BEST 5 JAPONICAS—'Wildfire'—Bill Harris Family
RUNNER-UP—'Magnoliaefflora'—Dr. L. E. Chow
BEST 3 RETICULATA HYBRIDS—'Dr. Clifford Parks'—Mr. and Mrs. Sergio Bracci
RUNNER-UP—'Nuccio's Ruby'—Bill Donnan

BEST 5 RETICULATA HYBRIDS—'Valentine Day'—Mr. and Mrs. Sheldon Lewis
 RUNNER-UP—'Crimson Robe'—Mr. and Mrs. H. S. Putnam
 BEST 3 NON-RETICULATA HYBRIDS—'Elsie Jury'—Mr. and Mrs. R. T. Jaacks
 RUNNER-UP—'Freedom Bell'—Mr. and Mrs. Sergio Bracci
 BEST SPECIES BLOOM—'Star Above Star'—E. C. Snooks
 BEST JAPONICA SEEDLING MED. OR SMALLER—'Tinsley Seedling'—
 Mr. and Mrs. I. John Movich
 BEST SEEDLING RETICULATA HYBRID—'Crimson Robe' x 'Mouchang'—
 Mr. and Mrs. Lee Gaeta
 BEST SEEDLING NON-RETIC HYBRID—'Donation Seedling'—Mr. & Mrs. I. J. Movich
 BEST NOVICE BLOOM LGE & VERY LGE—'Tomorrow Park Hill'—M. Hammer
 BEST NOVICE MED. BLOOM—'Herme'—Nat Tolmach
 BEST NOVICE BLOOM MINIATURE & SMALL—'Little Man'—M. Hammer
 BEST NOVICE 3 BLOOMS—'Kramer's Supreme'—M. Fenwick
 "AWARD OF MERIT" (Most Trophy Points)—The Art Gonos Family
 COURT OF HONOR BLOOMS—
 'Wilamina'—Wilbur and Mary Anne Ray
 'Alison Leigh Woodroof'—Mr. and Mrs. Lee Gaeta
 'Kitty'—Bill Harris Family
 'Spring Festival'—Al and Lois Taylor
 'Tomorrow's Dawn'—Bill Harris Family
 'Elizabeth Dowd Silver'—Bill Harris Family
 'Elsie Ruth Marshall'—Bill Harris Family
 'Lady in Red'—Mr. and Mrs. Jack Woo
 'Show Time'—Mr. and Mrs. W. F. Goertz
 'Carter's Sunburst'—Mr. and Mrs. J. E. Andrew
 'R. L. Wheeler'—Mr. and Mrs. H. S. Putnam
 'Grand Prix'—Mr. and Mrs. Jack Woo
 'Kramer's Supreme'—The Art Gonos Family
 'Reg. Ragland Var.'—The Art Gonos Family
 'Julie Var.'—Mr. and Mrs. Mel Canfield
 'Betty Sheffield Supreme'—Mr. and Mrs. B. Pace
 'Wildfire'—Mr. and Mrs. Grady Perigan
 'Jean Clere'—The Art Gonos Family
 'Dixie Knight'—Mr. and Mrs. Walter Harmsen
 'Coral Delight Var.'—Bill Harris Family
 'E. G. Waterhouse'—Mr. and Mrs. B. Pace
 'Eleanor Martin Supreme'—Mr. and Mrs. I. John Movich
 'Nuccio's Jewel'—Rudy Moore
 'Margaret Davis'—Mr. and Mrs. Roger Treischel
 'Flame'—Mr. and Mrs. W. F. Goertz
 'Tomorrow's Dawn'—The Art Gonos Family
 'Dr. Clifford Parks'—Mr. and Mrs. Jack Woo
 'Mandalay Queen Var.'—Dr. and Mrs. Hugh Wang
 'Pink Sparkle'—Ronald Braid
 'K. O. Hester'—Mr. and Mrs. Jack Woo
 NUMBER OF BLOOMS 2337—ATTENDANCE 7340

CAMELLIA SOCIETY OF SACRAMENTO

SACRAMENTO, CALIFORNIA—MARCH 3 AND 4, 1979

OUTSTANDING FLOWER OF SHOW—'Elegans Supreme'—George A. Stewart
 BEST VERY LGE JAPONICA (Over 5½")—'Elegans Supreme'—George A. Stewart
 Runner-up—'Elegans Splendor'—Larry and Nancy Pitts
 BEST LGE JAPONICA (4½" to 5½")—'Swan Lake'—Howard Oliver and Son
 Runner-up—'Carters Sunburst Var.'—Mr. and Mrs. Robert Adrian
 BEST MED. JAPONICA (3½" to 4½")—'Ella Ward Parsons'—Mrs. Martinez
 Runner-up—'Nuccio's Pearl'—Mr. and Mrs. James Randall
 BEST SMALL JAPONICA (2½" to 3½")—'Little Susie'—Mr. & Mrs. Elmer Achterberg
 Runner-up—'Maron and Gold'—Mrs. J. C. Kilsby, Jr.
 BEST MINIATURE JAPONICA (up to 2½")—'Kitty'—Mr. and Mrs. Charles Boyton
 Runner-up—'Tinker Bell'—Mr. and Mrs. Anthony Pinheiro
 BEST 3 VERY LGE JAPONICAS (Over 5½")—'Mr. D. W. Davis'—Mr. and P. Galli
 BEST 3 LGE JAPONICAS (4½" to 5½")—'Lucy Stewart'—The Harlan Smith Family
 BEST 3 MED. JAPONICAS—(3½" to 4½")—'Ragland Supreme'—
 Mr. and Mrs. Don Bergamini
 BEST 3 SMALL JAPONICAS (2½" to 3½")—'Maroon and Gold'—Mrs. J. C. Kilsby, Jr.

BEST 3 MINIATURE JAPONICAS (up to 2½")—'Johnny's Folly'—
Mr. and Mrs. E. Achterberg
BEST 5 JAPONICAS (Over 4½")—'Kramer's Supreme'—Jack Lewis
BEST 5 JAPONICAS (Under 4½")—'Pearl Maxwell'—Larry and Nancy Pitts
BEST 11 JAPONICAS—'Coronation'—Jack Lewis
BEST RETICULATA HYBRID (Over 6")—'Arch of Triumph'—Mr. and Mrs. Peter Galli
Runner-up—'Francie L.'—Robbie Rankin
BEST RETICULATA HYBRID (Under 6")—'Valley Knudsen'—Mr. & Mrs. P. Grosso
Runner-up—'Nuccio's Ruby'—Mr. and Mrs. Albert Biggs
BEST 3 RETICULATA HYBRIDS—'Valley Knudsen'—Mr. and Mrs. James Randall
BEST 5 RETICULATA HYBRIDS—'Howard Asper'—Mr. and Mrs. James E. Scott
BEST NON-RETICULATA HYBRID—'Charlean'—Mamie Bruno
Runner-up—'Angel Wings'—The Harlan Smith Family
BEST 3 NON-RETIC HYBRIDS—'Angel Wings'—Mr. and Mrs. Donald Lesmeister
BEST COLLECTION OF 9 DIFFERENT JAPONICAS—Mrs. Wm. R. Breuner
BEST SEEDLING—Frank Pursel
FIRST RUNNER-UP—Woodford Harrison
SECOND RUNNER-UP—Jake Holtzman
BEST CHEMICALLY TREATED BLOOM—'Dr. Clifford Parks'—Mrs. & Mrs. G. Schanz

YOUTH CLASS

BEST MINIATURE (Under 2½")—'Grace Albritton'—Leah Lesmtister
BEST JAPONICA (2½" to 4½")—'Pink Frost'—Jean Pitts
BEST JAPONICA (Over 4½")—'Tomorrow Park Hill'—Kirk Smith
BEST HYBRID (Any Size)—'Francie L.'—Leah Lesmeister
BEST SPRAY OR STEM EXHIBIT—'Pink Perfection'—Mr. Thomas Horn
BEST FRAGRANT BLOOM—'Seedling'—Mr. David L. Feathers
BEST YELLOW OR CREAM BLOOM—'Elegans Champagne'—The Veravalle's
BEST BLOOM EXHIBITED BY A JUDGE—'Mandalay Queen'—Mrs. C. F. O'Malley
FIRST RUNNER-UP—'Extravaganza'—William D. Stewart
SECOND RUNNER-UP—'Nuccio's Ruby'—Mrs. C. F. O'Malley
BEST "OLD TIMERS" BLOOM—'Mathotiana'—Mr. and Mrs. Don Bergamini
BEST WHITE JAPONICA—'Swan Lake'—Howard Oliver & Son
SWEEPSTAKES AWARD—R. Walter Langhart
RUNNER-UP—Mr. and Mrs. Don Bergamini
MOST OUTSTANDING ARRANGEMENT—Harriet Martin
NUMBER OF BLOOMS—7527

KERN COUNTY CAMELLIA SOCIETY

31ST ANNUAL SHOW—MARCH 10 AND 11, 1979

BEST FLOWER AND BEST RETICULATA—'Harold Paige'—Mr. & Mrs. R. Treischel
JAPONICAS—
BEST LARGE—'Easter Morn'—A. Wilkins Garner
RUNNER-UP LARGE—'Mathotiana'—Mrs. Jack Renz
BEST MEDIUM—'Ville De Nantes'—John and Sonia Movich
RUNNER-UP MEDIUM—'Magnolia Flora'—Lee and Arlene Chow
BEST MINIATURE—'Little Slam'—Beverly and Fred Dukes
RUNNER-UP MINIATURE—'Demi Tasse'—Lee and Arlene Chow
BEST TRAY OF THREE—'Elegans Champagne'—Mr. and Mrs. B. M. Pace
RUNNER-UP TRAY OF THREE—'Magnolia Flora'—Lee and Arlene Chow
RETICULATAS—
BEST—'Harold Paige'—Mr. and Mrs. Roger P. Treischel
RUNNER-UP—'Francie L.'—Mr. and Mrs. R. T. Jaacks
BEST TRAY OF THREE—'Nuccio's Ruby'—Mr. and Mrs. Pat Novak
RUNNER-UP TRAY OF THREE—'Francie L. Var.'—Mr. and Mrs. R. T. Jaacks
BEST NON RETICULATA HYBRIDS—'Angel Wings'—D. T. Gray Family
RUNNER-UP—'E. G. Waterhouse'—Mr. and Mrs. S. W. Miller
BEST TRAY OF THREE—'Freedom Bell'—Mr. and Mrs. Sergio Bracci
RUNNER-UP TRAY OF THREE—'Anticipation'—Mr. and Mrs. R. T. Jaacks
BEST GUILIO NUCCIO—Mr. and Mrs. Roger P. Treischel
BEST KRAMER'S SUPREME—Mr. and Mrs. B. M. Pace
BEST CHEMICALLY TREATED—'Elsie Jury'—Mr. and Mrs. Harold Rowe
BEST COLLECTOR'S TRAY—Mr. and Mrs. Sergio Bracci
RUNNER-UP BEST COLLECTOR'S TRAY—Mr. and Mrs. R. T. Jaacks

NOVICE

- BEST OF SHOW & BEST LGE JAPONICA—'Mrs. D. W. Davis'—Mr. & Mrs. J. Smith
RUNNER-UP LGE JAPONICA—'Kramer's Supreme'—J. Victor Penner
BEST MEDIUM JAPONICA—'Magnolia Flora'—J. T. Bartow
RUNNER-UP MED. JAPONICA—'Herme'—Ruth Cunningham
BEST TRAY OF THREE JAPONICA—'Tiffany'—J. Victor Penner
RUNNER-UP TRAY OF THREE JAPONICA—'Magnolia Flora'—Ruth Cunningham

COURT OF HONOR

- 'Grand Slam'—Beverly and Fred Dukas
'Elegans Supreme'—Mr. and Mrs. Roger P. Treischel
'Valley Knudsen'—Dr. and Mrs. Richard Stiern
'Mini Pink'—Mr. and Mrs. Grady Perigan
'Flame Var.'—Lee and Arlene Chow
'Julie Hamiter'—Fred Hamilton
'K. O. Hester'—Albert Summerson
'South Seas'—Mr. and Mrs. Lee Gaeta
'Nuccio's Pearl'—Albert Summerson
'Maroon and Gold'—Chuck Gerlach
'Miss Charleston Var.'—Mr. and Mrs. Harold Rowe
'Mathotiana'—Barbara Bates
'Donckelarii'—J. Victor Penner
'Fire Chief'—Mr. and Mrs. W. F. Harmsen

COURT OF HONOR TRAYS OF THREE

- 'C. M. Wilson'—Mr. and Mrs. Jim Smith
'Grand Slam'—Beverly and Fred Dukas
'South Seas'—Mr. and Mrs. Harold Rowe

NUMBER OF BLOOMS—1305

CENTRAL CALIFORNIA CAMELLIA SOCIETY SHOW

MARCH 11, 1979—FRESNO, CALIFORNIA

- AWARD OF EXCELLENCE—Jack and Anne Woo
McKELLER MEMORIAL AWARD—Ed Streit
BEST LGE TO VERY LGE JAPONICA—'White Nun'—Bill Harris Family
RUNNER-UP LGE TO VERY LGE JAPONICA—'Fashionata'—Al & Eleanor Biggs
BEST MED. JAPONICA—'Annette Gehry'—Art Gonos Family
RUNNER-UP MED. JAPONICA—'Astronaut'—K. L. Franklin Family
BEST BOUTONNIERE (Small)—'Hishi Karaito'—Bill Harris Family
BEST BOUTONNIERE (Miniature)—'Cottontail'—Bill Harris Family
BEST HYBRID OVER 5"—'K. O. Hester'—Jack and Anne Woo
RUNNER-UP HYBRID OVER 5"—'Aztec'—Mr. and Mrs. Richard Manning
BEST HYBRID UNDER 5"—'Waltz Time'—Mr. and Mrs. Pete Grosso
RUNNER-UP HYBRID UNDER 5"—'Coral Delight'—Mr. and Mrs. Walt Ragland
BEST 3 LGE TO VERY LGE JAPONICAS—'Elegans Champagne'—Art Gonos Family
BEST 3 MED. JAPONICAS—'Ville De Nantes'—Dick and Pat Pozdol
BEST 3 BOUTONNIERE (Small or Miniature)—'Black Tie'—Art Gonos Family
BEST 3 HYBRIDS OVER 5"—'Francie L'—Bill Harris Family
BEST 3 HYBRIDS UNDER 5"—'Rose Parade'—Mr. and Mrs. Sheldon P. Lewis
BEST 9 DIFFERENT BLOOMS—Jack and Anne Woo
'Lasca Beauty,' 'Dr. Clifford Parks,' 'Miss Tulare Var.,' 'Royalty,' 'Mandalay Queen Var.' 'Homard Asper,' 'Mathotiana Supreme,' 'Tomorrow,' 'Grand Prix'
BEST CHEMICALLY TREATED JAPONICA—'Tomorrow's Dawn'—Al and Lois Taylor
BEST CHEMICALLY TREATED HYBRID—'Lasca Beauty'—Jack and Anne Woo
BEST SEEDLING—Jack and Anne Woo

JUNIOR DIVISION

- BEST JAPONICA—'Elegans Supreme'—Tod Harris
RUNNER-UP BEST JAPONICA—'Wildfire'—Kathleen Gonos
BEST OTHER THAN JAPONICA—'Francie L'—Tod Harris
RUNNER-UP BEST OTHER THAN JAPONICA—'Coral Delight Var.'—K. Gonos
BEST BOUTONNIERE—'Little Slam'—Dimitri Gonos

ARTISTIC DIVISION

- BEST ADVANCED & BEST OF SHOW—'Harvest Time'—Carl Stephens
BEST INTERMEDIATE—'Oriental Autumn'—Leara Reily
BEST BEGINNER—'Bridal Bouquet'—Mrs. Hugh Wang
BEST MENS—'Beach Combing'—Mert Weymouth
BEST JUNIOR—'My Favorite Season'—Bobbie Grim

COURT OF HONOR

'Drama Girl'—Bill Harris Family
'Lady in Red'—Al and Lois Taylor
'Kick Off'—Mr. and Mrs. Doug Batt
'Tomorrow Park Hill'—Bill Harris Family
'Tomorrow'—Art Gonos Family
'Elsie Ruth Marshall'—Virginia Rankin
'Grand Prix'—Mr. and Mrs. Armando Caputi
'Easter Morn'—Mr. and Mrs. Doug Batt
'Betty Sheffield Dream'—Jack and Anne Woo
'Magnoliaeflora'—Mr. and Mrs. Don Martin
'June Stewart Supreme'—Mr. and Mrs. Pete Grosso
'Juanita Smith'—Al and Lois Taylor
'Tom Knudsen'—Al and Lois Taylor
'Nuccio's Gem'—Al and Lois Taylor
'Midnight'—Al and Lois Taylor
'China Doll'—Jack and Anne Woo
'Demi-Tasse'—Art Gonos Family
'Maroon & Gold'—Mr. and Mrs. Don Bergamini
'Spring Festival'—Wilbur and Mary Anne Ray
'Walker's Pink'—Mr. and Mrs. Tony Pinheiro
'Howard Asper'—Frank and Winnie Serpa
'Francie L'—Mr. and Mrs. Elmer Achterberg
'Freedom Bell'—Bob and Betty Kellas
'Grand Slam'—Art Gonos Family
3 'Lasca Beauty'—Jack and Anne Woo
3 'Snowman'—Art Gonos Family
3 'Howard Asper Var.'—Mr. and Mrs. Elmer Achterberg
3 'Magnoliaeflora'—Mr. and Mrs. Sheldon P. Lewis
3 'Tootsie'—Mr. and Mrs. Tony Pinheiro
3 'CORAL DELIGHT'—Mr. and Mrs. Walt F. Ragland
3 'MAN SIZE'—Wilbur and Mary Anne Ray
3 'Ville De Nantes'—Virginia Rankin
3 'Diamond Head'—Bob and Betty Kellas
3 'Lady in Red'—Jack and Anne Woo
9 Different—Art Gonos Family
'Silver Triumph,' 'Tomorrow's Dawn,' 'Premier Var.,' 'Drama Girl,' 'Kick Off,' 'Elsie Ruth Marshall,' 'Tomorrow,' 'Otto Hopfer,' 'Elegans Champagne'

PENINSULA CAMELLIA SOCIETY

1979 CAMELLIA SHOW—FEBRUARY 10 AND 11

SWEEPSTAKES—Mr. and Mrs. Al Taylor, 41 firsts
Runner-up—Howard Oliver, 18 firsts
BEST VERY LARGE JAPONICA (Greater than 5½")
'Easter Morn'—Mr. and Mrs. Jack Woo
BEST LARGE JAPONICA (4½" - 5")
'Carter's Sunburst Var.'—Mr. and Mrs. E. F. Achterberg
Runner-up—'Mona Monique'—Jack Mandarich
BEST MEDIUM JAPONICA (3½ - 4½")
'Alta Gavin'—Art Gonos Family
Runner-up—'Marie Shackelford'—G. A. Stewart
BEST SMALL (2½ - 3½")
'Black Tie'—Larry and Nancy Pitts
BEST MINIATURE (less than 2½")
'Cinnamon Cindy'—Dr. Fred Rankin
BEST VERY LARGE RETICULATA HYBRID (Greater than 5")
'Harold Paige'—The Art Gonos Family
Runner-up—'Francie L'—The Art Gonos Family
BEST MEDIUM TO LARGE RETICULATA HYBRID (Less than 5")
'Black Lace'—Mr. and Mrs. Pete Grosso
BEST NON-RETICULATA HYBRID
'Elsie Jury'—The Art Gonos Family
BEST 3 BLOOMS, BOUTONNIERE (Less than 3½")
'Ave Maria'—Mr. and Mrs. Peter Grosso
BEST 3 BLOOMS, MEDIUM TO VERY LARGE JAPONICA (Greater than 3½")
'Twilight'—Dr. Fred Rankin

- BEST 3 BLOOMS, RETICULATA HYBRID (Any Size)
 'Otto Hopfer'—Joan Balzarini
- BEST 3 BLOOMS, NON-RETICULATA HYBRID
 'Mary Phoebe Taylor'—Mr. and Mrs. Donald D. Lesmeister
- BEST 5 BLOOMS, JAPONICA (Any Size)
 'Guillio Nuccio'—Mrs. Edith Mazzei
- BEST 9 BLOOMS, DIFFERENT VARIETIES
 The Art Gonos Family
- BEST WHITE CAMELLIA IN SHOW
 'Marie Schackelford'—G. A. Stewart
- BEST JEAN PURSEL BLOOM
 'Jean Pursel'—R. E. Bernhardt
- BEST NEW JAPONICA SEEDLING—D. L. Feathers
- BEST NEW HYBRID SEEDLING—Frank V. Pursel
- BEST MEMBER'S JAPONICA
 'Owen Henry'—Mrs. Charles F. O'Malley
- BEST MEMBER'S RETICULATA OR NON-RETICULATA HYBRID
 Mrs. Charles F. O'Malley
- BEST BLOOM ENTERED BY A YOUTH (16 and under)
 'Richard Nixon'—Meilin Wang
- BEST ARTISTIC ARRANGEMENT (Open Class)
 'Modern Mood'—Peggy Buckley
- BEST MEMBER'S ARTISTIC ARRANGEMENT
 'L'Camellia Beautiful'—Molly Apple

TEMPLE CITY CAMELLIA SOCIETY SHOW

FEBRUARY 17 AND 18, 1979

- BEST LARGE JAPONICA—'Grand Slam'—Bill Donnan
 Runner-up—'Elegans Splendor'—Rudy Moore
- BEST MEDIUM JAPONICA—'Eleanor Martin Supreme'—Mr. and Mrs. M. L. Schmidt
 Runner-up—'Magnoliaflora'—Mr. and Mrs. H. C. Shropshire
- BEST SMALL JAPONICA—'Demi-tasse'—Mr. and Mrs. Lee Gaeta
 Runner-up—'Alison Leigh Woodroof'—Mr. and Mrs. Pat Novak
- BEST MINIATURE JAPONICA—'Cotton Tail'—Rudy Moore
 Runner-up—'Fircone'—Mr. and Mrs. Roger Treishel
- BEST RETICULATA HYBRID—'Crimson Robe'—Dr. and Mrs. Fred Mowery
 Runner-up—'Mouchang'—Mr. and Mrs. M. L. Schmidt
- BEST NON-RETICULATA HYBRID—'Gay Time'—Paul McClelland
 Runner-up—'Angel Wings'—Mr. and Mrs. J. L. Sullivan
- BEST TREATED JAPONICA—'Tomorrow Park Hill'—Mr. and Mrs. Grady Perigan
 Runner-up—'Dixie Knight Supreme'—Rudy Moore
- BEST TREATED HYBRID—'Dr. Clifford Parks'—Mr. and Mrs. Sergio Bracci
 Runner-up—'Elsie Jury'—Mr. and Mrs. Wilbur Ray
- BEST SPECIES BLOOM—'Bonanza'—Bill Donnan
- BEST 3 LARGE JAPONICAS—'Tomorrow Park Hill'—Mr. and Mrs. Sergio Bracci
 Runner-up—'Premier Variegated'—Mr. and Mrs. Les Baskerville
- BEST 3 MEDIUM JAPONICAS—'Adele Clairmont'—Paul McClelland
 Runner-up—'Flame Variegated'—Mr. and Mrs. M. L. Schmidt
- BEST 3 RETICULATA HYBRIDS—'Valley Knudsen'—Helen Foss
 Runner-up—'Cornelian'—Mr. and Mrs. Harry Putnam
- BEST 3 NON-RETIC HYBRIDS—'Angel Wings'—D. T. Gray Family
 Runner-up—'Elsie Jury'—Mr. and Mrs. Bob Jaacks
- BEST SEEDLING—Retic Seedling—Piet-Gaeta-Gum
- AWARD OF MERIT FOR MOST POINTS—Mr. and Mrs. M. L. Schmidt
- COURT OF HONOR BLOOMS—
 'C. M. Wilson'—Mr. and Mrs. Berkeley Pace
 'Elisabeth Doud Silver'—Mr. and Mrs. Mel Canfield
 'Coronation'—Fred Hamilton
 'Mark Allen Var.'—Mr. and Mrs. B. M. Pace
 'Guilio Nuccio Var.'—Mr. and Mrs. George Butler
 'Dixie Knight Supreme'—Mr. and Mrs. Les Baskerville
 'Alba Plena'—Mr. and Mrs. Ab Summerson
 'Nuccio's Gem'—Mr. and Mrs. M. L. Schmidt
 'Ava Maria'—Mr. and Mrs. Walt Harmsen
 'Three Dreams'—Paul McClelland
 'Elsie Jury'—Mr. and Mrs. Lee Gaeta
 'Kewpie Doll'—Warriner V. Lytle

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NEW CAMELLIA INTRODUCTIONS

By WILLIAM E. WOODROOF

The following is a listing of all the new camellia cultivars recorded since the 16th Revised Edition of CAMELLIA NOMENCLATURE was published in 1978. These cultivars will be included in the next published edition. Cutoff date for this list is December 30, 1978.

SPECIES JAPONICA

ALL AMERICAN VAR.

Variegated form of All American. Bright Red marbled White in various degrees up to ninety percent. (U.S. 1977—T. Alfter, Bakersfield, Cal.)

ALTON LANG

Dark Pink. Large, semi-double. Medium, upright growth. M (U.S. 1977—A. Lang, Bogalusa, La.)

ALYSON POLLARD

Blush Pink with occasional small Rose streak. Medium, formal double. Medium, open spreading growth. E-M. (U.S. 1977—D. Mayfield, Baton Rouge, La.)

ANNE GRAMLING

Rose Red. Large, rose form double. Vigorous, open, upright growth. M. (U.S. 1978—R. B. Gramling, Tallahassee, Fla.)

ANNE VINCENT

White with Red to Pink border. Large, formal double with incurved petals. Medium upright growth. E-M. (U.S. 1978—J. B. Adams, Lake Charles, La.)

BETTY SUE

White. Large semi-double. Medium upright growth. M. (U.S. 1978—L. B. Wilson, Gulfport, Miss.)

BRADLEY FORD

Deep Coral Rose. Medium, semi-double. Medium growth M. (Aus. 1977—A. Spragg, Sutherland, N.S.W.)

BRENDA ANN HART

Rose Pink. Medium, formal double. Vigorous, upright growth. E-M. (U.S. 1978—Tammia)

CAROLYN MAREE

Soft Pink. Medium, semi-double. Medium, dense, spreading growth. E-M. (Aus. 1977—Camellia Vale Nsv., Bexley North, N.S.W.)

CARTER'S SUNBURST BLUSH

Sport of Carter's Sunburst Pink. Pale Pink striped deeper Pink, bordered White. Very large. (U.S. 1977—H. Smith, Valdosta, Ga.)

DAIHOHAN

White very large, semi-double. (Jap.)

DORIS ELLIS PINK

Sport of Doris Ellis. Pale Pink. Medium, rose form double with incurved, swirled petals. (U.S. 1978—R. B. Gramling, Tallahassee, Fla.)

DOROTHY CULVER

White. Large, peony form. Vigorous, upright growth. M. (U.S. 1978—P. Gilley, Grandridge Fla.)

DOROTHY MURPHY

Off White to vary light Pink. Medium, semi-double. Medium, open, upright growth. E-L. (Aus. 1977—A. Spragg, Sutherland, N. S.W.)

DOROTHY SCHMITT

Medium to deep Red. Miniature, formal double with star shaped center. Medium, open, spreading growth. M. (U.S. 1978—C. G. Schmitt, Mobile, Ala.)

DOUGLAS POTTER

Deep Rose. Large, full peony form. Vigorous, open, upright growth. E-M. (U.S. 1977—D. Mayfield, Baton Rouge, La.)

DR. ED

White. Large, semi-double with wavy, crinkled petals. Medium, upright growth. M-L. (U.S. 1977—W. Garoni, Greenville, S.C.)

DR. STAFFORD

Vivid Pink. Large, semi-double, with wavy, crinkled petals. Medium, upright growth. E-L. (U.S. 1978—Mrs. M. J. Hein, Leconte, La.)

ELAINE SMELLEY

Light Pink edged White. Medium, formal double. Medium, compact, upright growth. M-L. (U.S. 1978—Belle Fontaine Nsy., Theodore, Ala.)

ELIZABETH COOPER

White. Medium formal double with swirled petals. Medium, upright growth. M. (U.S. 1977—Tammia.)

EMMA GRACE

Scarlet. Very large, rose form double. Vigorous, spreading growth. E. (Aus. 1977—Mrs. E. M. Peterson, Kilsyth, Victoria.)

EMMALÉNE

Light Rose Pink. Large semi-double with wavy, crinkled petals. Vigorous, upright growth. M. (U.S. 1977—P. Gilley, Grandridge, Fla.)

ESTHER ANNE

Light Red variegated White. Large, formal double. Medium, upright growth. E-M. (U.S. 1977—P. Gilley, Grandridge, Fla.)

FLOYD MAGEE

White. Large, peony to anemone form. Medium, upright growth. M. (U.S. 1977—R. S. Magee, Bogalusa, La.)

FRANCIS B. HOMER

Blush Pink. Large to very large, peony form. Medium, spreading upright growth. M. (U.S. 1978—Homeyer.)

FRANKIE WINN

Pastel Pink. Large, full peony form. Vigorous, upright growth. M-L. (U.S. 1978—Mrs. J. Luker, Savannah, Ga.)

FUKURIN-IKKY (Trimmed-leaf Ikku—a famous Japanese Buddhist)

Light Pink edged White with occasional Rose Red stripe. Miniature, semi-double with foliage bordered light green. (Jap. to Star Nsy, U.S. 1930.)

HASAWACA

Rose Pink, Large, anemone form, Medium, upright growth. M. (U.S. 1978—W. R. Morris, Vidalia, Ga.)

HILDA JAMIESON

Deep Pink shading to White at base. Large, semi-double with ruffled petals. Vigorous, upright growth. M-L. (Aus. 1977—Miss H. B. Jamieson, Wahroonga, N.S.W.)

JACK GLENN

Red. Large, peony form. Vigorous, upright growth. E-M. (U.S. 1977—P. Gilley, Grandridge, Fla.)

JACK WILSON

Strawberry Red. Large, peony form. Medium, growth. M-L. (U.S. 1978—A. T. Wilson Jr., Batesburg, S.C.)

JACK WILSON VAR.

Variegated form of Jack Wilson. Strawberry Red blotched White. (U.S. 1978—A. T. Wilson, Jr., Batesburg, S.C.)

JANET K

Rose to Pink variegated White. Small, formal double with six tiers of petals. Vigorous, upright growth. M. (U.S. 1977—T. E. Lundy, Pensacola, Fla.)

KAKUREISO (Rocks under crushing waves)

Dark, Wine Red bordered White. Medium, single. (Jap.)

KATHERINE CHISHOLM

Medium Pink. Large, semi-double with wavy, crinkled petals. Medium, upright growth. E-M. (U.S. 1978—F. A. Chisholm, Savannah, Ga.)

KATHIE BROWN

Deep Pink. Large, peony to anemone form. Vigorous, spreading, upright growth. M-L. (U.S. 1978—D. K. Walker, Charleston, S. C.)

KATHRYN HALL

Sport of Bernice Boddy. Sweet Pea Pink with deeper Pink at the center. Medium to large, rose form double. (U.S. 1969—B. Hall, Jackson, Miss.)

LENORA TAYLOR

Pink striped Red. Small, peony form. Medium, compact upright growth. E-M. (U.S. 1974—H. V. Taylor, Lecompte, La.)

LEON BENSON

Medium Pink. Large, anemone to peony form with rosettes surrounding center petals. Vigorous, compact, upright growth. M. (U.S. 1978—Tammia.)

LIL TIFF

Light Pink with White to Light Pink petaloids. Miniature, anemone form. Medium spreading, open growth. M-L. (U.S. 1978—P. A. Menard, Slidell, La.)

MARGUERITE ENYD

White to Blush Pink. Large, semi-double. Vigorous, compact, upright growth. E-M. (Aus. 1977—M. Stephenson, Castle Hill, N. S.W.)

MARK CHASON

Dark Red with Orange cast. Large, semi-double with wavy, crinkled petals. Vigor-

ous, upright growth. M. (U.S. 1977—P. Gilley, Grandridge, Fla.)

MARTHA ALICE BROWN

Blush Pink. Large, semi-double. Vigorous, upright growth. M. (U.S. 1978—M. L. Gardins, Cochran, Tex.)

MARTHA ISRAEL

White, Medium, rose form to formal double of star shape. Medium, upright growth. E-M. (U.S. 1977—Tammia.)

MAYER ISRAEL

Blush to Light Pink flecked darker Pink. Large, formal double, sometimes with incurved, swirled petals. Medium, upright growth. E-M. (U.S. 1977—Tammia.)

MELODY SHEPHARD VAR.

Variegated form of Melody Shephard. Bright Rose Red, variegated White. (U.S. 1977—W. T. Shephard, North Charleston, S.C.)

MILDRED GILMORE

Deep Red. Medium, single. Vigorous, upright growth. M-L. (U.S. 1977—W. L. Gilmore, Conroe, Tex.)

MILINDA

White shading to Orchid at edge. Medium, formal double. Vigorous, compact, upright growth. M (U.S. 1977—Piet.)

MRS. MYRON MAYFIELD

White. Large, anemone form. Medium, compact, upright growth. E-M. (U.S. 1977—D. Mayfield, Baton Rouge, La.)

MRS. R. L. WHEELER PINK

Rose Pink sport of Mrs. R. L. Wheeler. (U. S. 1962—Wheeler.)

MYRTLE ANIS CANNON

White. Large, loose peony form. Medium growth. M. (U.S. 1977—M.S. Cannon, Covington, La.)

NANBAN-KOH (Foreign countries in the So.)

Dark Red. Large, anemone form. (Jap.)

OSCAR B. ELMER

Dark Velvet Red. Very large, semi-double. Medium, compact, upright growth. M. (U. S. 1978—J. Mandarich, Menlo Park, Cal.)

PRIDE OF CALIFORNIA

Orange Pink. Miniature, formal double. Slow growth. M. (U.S. 1977—W. L. Gilmore, Conroe, Tex.)

RICHARD WARD

Blush Pink to dark Pink edge. Small, formal to rose form double. Medium, upright growth. (U.S. 1978—Tammia.)

RUFFIAN

White with Yellowish tinge. Large, semi-double with irregular petals to peony form. Medium, compact, upright growth. M-L. (U.S. 1978—Homeyer.)

SARAH ALICE RUFFIN

White. Large, to very large, semi-double with wavy crinkled petals. Medium, upright growth. M-L. (U.S. 1978—Belle Fontaine Nsy., Theodore, Ala.)

SARAH LEE CANNON

White. Medium, anemone form. Vigorous, upright growth. M-L. (U.S. 1977—M. S. Cannon, Covington, La.)

SEVILLE SQUARE

Medium to Dark Red. Large, semi-double to peony form. Slow, open, pendulous growth. E-M. (U.S. 1978—Miss I. Meriwether, Pensacola, Fla.)

SHOW TIME

Clear light Pink. Very large, semi-double with fluted petals. Vigorous, upright growth. M. (U.S. 1978—Nuccio.)

SILLAY'S TARR SEEDLING

Watermelon Red. Large, rose form double with upright petals. Medium, upright growth. E-M. (U.S. 1978—W. Tarr, Orange Park, Fla.)

SPORT OF MUSIC

Light Pink. Very large, semi-double to peony form. Vigorous, spreading growth. M-L. (U.S. 1978—C. E. Jones, Elizabeth City, N.C.)

TAMA-NO-URA

Red bordered White. Small to medium, single. Vigorous, upright growth. M. (Nagasaki, Jap. 1973 to Nuccio—1978.)

TAMMIA BLUSH

Sport of Tammia. Blush Pink. Miniature. (U.S. 1977—Tammia.)

TAMMIA FIRE OPAL

Sport of Tammia. White flecked and streaked radiant Scarlet. (U.S. 1978—J. L. Carvain, Dallas, Tex.)

TOUCH OF PINK

Blush Pink to deeper pink tipped edges. Large to very large, semi-double with irregular petals to anemone form. Vigorous, open, upright growth. E-M. (U.S. 1977—Nuccio.)

VALE BEAUTY

White shading Pink in outer petals. Medium, formal double. Vigorous, compact upright growth. M. (Aus. 1977—Camellia Vale Nsv., Bexley North, N.S.W.)

VALE SUNSET

Dark Red. Medium, rose form double. Medium, dense, spreading growth. M. (Aus. 1977—Camellia Vale Nsv., Bexley North, N.S.W.)

VERGINE DI COLLE BEATO

(Virgine Calubini; Virgin of the Blessed Hill)

White. Medium formal double with six to seven geometric swirls in either clockwise or counter clockwise formation. M-L. (Italy to Belg. (Versch.) 1857; to U.S. from Sevesi—mid 1960's.)

VIRGINIA McCOWEN

White shading to Light Pink at edge. Large, semi-double with wavy, crinkled petals. Medium, upright growth. M-L. (U.S. 1977—Dodd.)

SPECIES RETICULATA AND HYBRIDS WITH RETICULATA PARENTAGE**ADA SEBIRE**

Deep Rose. Very large, peony form. Vigorous, upright growth. M. (Seedling of Reticulata Tali Queen.) (Aus. 1977—E. R. Sebire, Wandin North, Victoria.)

ALICE SPRAGG

Deep Pink shading to soft Pink. Very large, semi-double to peony form. Dwarf growth. M. (Hybrid 'Charles Colbert' x Reticulata 'Cornelian')

(Aus. 1977—A. Spragg, Sutherland, N.S.W.)

ANN McCULLOCH HILL

Fuchsine Pink. Small, rose form double. Medium, upright growth. E. (Sasanqua 'Crimson King' x Reticulata 'Lion Head') (U.S. 1977—C. R. Parks, Chapel Hill, N.C.)

CANADIAN CAPERS

Light Mauve Pink. Medium, semi-double. Vigorous, upright growth. M-L. (Reticulata seedling.) (U.S. 1977—V. Shuey, Temple City, Cal.)

DOT SPENGLER

Spiraea Red. Small, semi-double to loose peony form. Medium, spreading growth. E. (Sasanqua 'Crimson King' x Reticulata 'Lion Head') (U.S. 1977—C. R. Parks, Chapel Hill, N.C.)

LINTON BAGGS

Red with luminous petals. Large, semi-double to loose peony form. Medium, upright growth. M-L. (Reticulata seedling.) (U.S. 1977—L. D. Baggs, Jr., Macon, Ga.)

NOTRE DAME

Pink washed Silver. Very large, loose peony form. Vigorous, upright growth. M-L. (Reticulata seedling.) (U.S. 1977—Mrs. M. M. O'Malley, Woodside, Cal.)

POP HOMEYER

Deep Rose Pink and White and Pink center radial stripes. Large to very large, semi-double to anemone to peony form. Vigorous, spreading, upright growth. E-L. (Reticulata 'Crimson Robe' x 'Granthamiana') (U.S. 1978—Homeyer.)

VALE QUEEN

Iridescent Pink. Very large, semi-double with irregular petals. Medium, open upright growth. M-L. (Reticulata 'Willow Wand' x Reticulata 'Crimson Robe') (Aus. 1977—Camellia Vale Nsv., Bexley North, N.S.W.)

WANDIN SEBIRE

Deep Orchid Pink. Very large, semi-double. Medium, compact, upright growth. M-L. (Seedling of Reticulata 'Crimson Robe') (Aus. 1977—E. R. Sebire, Wandin North, Victoria.)

HYBRIDS WITH OTHER THAN RETICULATA PARENTAGE**ACK-SCENT**

Shell Pink. Medium, full peony form. Medium, upright growth. Deep spicy fragrance. M-L. (Japonica 'Kramer's Supreme' x Hybrid 'Fragrant Pink') (U.S. 1978—W. L. Ackerman, Glen Dale, Md.)

BABY FACE (Fish)

Blush Pink to deeper Pink edges. Small, rose form double. M-L. (Salenensis hybrid) (U.S. 1977—H. Fish, Santa Cruz, Cal.)

DR. RALPH WATKINS

Phlox Pink. Medium, loose peony form. Vigorous, compact, upright growth. L. (Salenensis x Japonica 'Princess Lavender') (U.S. 1977—C. R. Parks, Chapel Hill, N.C.)

EDWARD MARSHALL BOEHM

Bright Pink. Large, rose form double. Vig-

orous, upright growth. E. (Salenensis x Japonica 'Cecile Brunazzi') (Eng. 1978—J. J. Gallagher, Dorset.)

FAIRY BOUQUET

Light Pink. Medium, peony form. Medium, compact, upright growth. M-L. (Seedling of Pitardii) (Aus. 1977—E. R. Sebire, Wandin North, Victoria.)

FROST PINK

Deep Pink. Medium, single. Medium, upright growth. Clod hardy. E. (Hiemalis 'Shishi-Cashira' x Oleifera) (U.S. 1978—W. L. Ackerman, Glenn Dale, Md.)

MISS ADELINE

White striped Pale Pink. Medium, semi-double with wavy, crinkled petals. Medium, open, upright growth. M. (Hybrid 'Donation' x Japonica) (U.S. 1977—F.F. Becker, Brookhaven, Miss.)

OLE'

Pink. Small, rose form double. Compact growth. L. (Saluenensis Hybrid) (U.S. 1977—H. Fish, Santa Cruz, Cal.)

PINK CAMEO

Pink overcast Silver. Medium, peony form. Medium, compact, upright growth. M-L. (Seedling of Pitardii) (Aus. 1977—E. R. Sebire, Wandin North, Victoria.)

REBECCA RICHARDSON

Medium Pink. Large, semi-double. Medium, compact, upright growth. E-M. (Hybrid 'Donation' x Japonica) (U.S. 1978—Tammia.)

SPRITE

Light Salmon Pink. Small, rose form double. Medium, compact, upright growth. M-L. (Seedling of Pitardii) (Aus. 1977—E. R.

Sebire, Wandin North, Victoria.)

TULIP TIME

Light Pink. Medium, single of tulip form. Vigorous, open growth. M. (Saluenensis Hybrid) (U.S. 1978—Kramer Bros. Nsy., Up-land, Cal.)

WINTER GEM

Cherry Red. Medium, formal double. Vigorous, compact, upright growth. E-L. (Seedling of Hybrid 'Margaret Waterhouse') (Aus. 1977—E. R. Sebire, Wandin North, Victoria.)

WIRLINGA PRINCESS

Pale Pink fading White at center with deeper Pink under petals. Miniature, single to semi-double with crinkled petals. Medium, open, spreading growth. M. (Hybrid 'Tiny Princess' x Rostafiora) (Aus. 1977—T. Savige, Wirlinga, N.S.W.)

SPECIES SASANQUA

ASAKURA

White shaded Pink. Medium, semi-double.

KAWAE

White bordered Red. Small, Single.

TAISHUHAI

White shading to deep Red on edge. Very large, Single.

VALE PRINCESS

Light Lavender Pink. Large, semi-double with fluted petals.

SPECIES VERNALIS

EGAO

Deep Rose. Large, semi-double.

SHIBORI-EGAO

Variiegated form of EGAO. Deep Rose blotched White.

THE CALIFORNIA CULTIVARS: WHERE ARE THEY NOW?

By JIM McCLUNG

In the September-October issue of *The Camellia Review* Bill Woodroof gave a very extensive list of Camellia cultivars developed in California. His list ran to almost one thousand different named cultivars. Add the variegated forms and the imports that were introduced into the United States by California growers and the number would swell to several thousand. But where are most of them?

Only a handful of California camellias are readily available. Many, according to their descriptions in the *Camellia Nomenclature* would be choice show plants. Others sound like excellent garden varieties. Still others should be in every hybridizer's collection. Many of the flowers are de-

scribed as having blue or yellow pigment. A lot of them are said to be distinctively fragrant. How nice if they were only available.

One needs to mention only a few named cultivars to demonstrate the value of some of the hard-to-find plants. If you are working toward the color blue there are many that are infused with lavender or orchid. Hearn's 'Annie Laurie' (1942) is described as being mauve. McCaskill's 'Patrician' (1947) is plum colored. Metcalf's non-retic hybrid, 'Glory of Canterbury' (1964) is deep lavender. Any of these is a step toward the elusive blue.

Yellow? There are great numbers that are listed as "creamy white,"

“cream,” “ivory,” or “yellowish white.” One such is Short’s ‘My Choice’ (1967). McCaskill’s ‘Scheherazade’ (1957) is coral rose overlaid with gold. Both the coral and the gold indicate yellow pigment. Lawson’s ‘Tuesday’s Child’ (1960) is described as being coral red, as is Short’s ‘West Wind’ (1959). The most impressive of the yellows is Dr. Fawn’s ‘Taffeta Tutu’ (1959). The flower is a large semidouble to loose peony form that shades from apricot pink to lemon yellow at the center. It is also fragrant.

What else is in the fragrant line? Besides the readily available ones there is Luce’s ‘Fragrant Frill’ (1960), Short’s ‘Fragrant Jonquil’ (1953), and Colombo’s ‘Fragrant Star’ (1956); all valuable additions in the hunt for a fragrant show flower.

It would be nice to have a central location, a park or some other garden-like area, where the California cultivars could be planted and where, under proper supervision, hobbyists could acquire scions and pollen. A start has been made by S.C.C.C. in establishing the newest and best cultivars at Descanso Gardens. Why not an area devoted to specimens of all the California introductions? Surely they can be found growing somewhere.

THE DAIKAGURA

By CARL QUANSTROM

This Japonica, originally from Yokohama, is a very familiar sight in most camellia gardens of Southern California as it is hardy, free blooming, and very colorful. There are many variations of this originally bright rose pink splotted with white medium to large peony blossom, as it has given off many excellent sports. Some of the fine varieties coming from the Daikagura are the Conrad Hilton, High Hat, Shangri-La and the “Daik’s”—Pink, White, Red, and many more.

Daikagura means “The Great Sac-

red Dance” in Japanese, and our American abbreviation of the name to “Daik” retains at least part of the praise in the name, for “Dai” means “Great” or “The Greatest,” which is certainly descriptive of this very fine camellia.

As familiar as the Daikagura blossom is to us, so is the legend of the Daikagura to the Japanese people; therefore we ought to know the story. It is taught to every Japanese child as one of his first reading lessons. The legend is taken from the Nihongi and Kojiki (earliest chronicles of Japan) that one day Amaterasu Omikami, the Great Sun Goddess, and legendary ancestress of the Japanese Imperial family, was in her sacred weaving hall weaving garments for the Gods, when her impish younger brother (a real Pucklike terror), whipped up a heavenly pie-bald colt, broke a hole through the tiled roof of the weaving hall and tossed the animal in. The horse made a mess of the hall and the Sun Goddess in mayhem pricked herself with her weaving shuttle. Well, on top of all the many other tricks that this younger heavenly brother, Susano-o had pulled on her, this was the last straw for Amaterasu, so she left the hall and secluded herself in a heavenly cave, closing up the entrance behind her with a huge rock. Without the sun the heavens and the world were left in complete darkness; no night, no day, and in the darkness the evil gods were aided in their wicked acts to the consternation of the many good gods.

Something had to be done about the Sun Goddess hiding away, so the eight hundred myriads of gods all assembled on the bank of the River of Heaven (Ama-no-Kawa)* to consider how to supplicate her. They gathered up all the roosters that crow only in the darkness just before dawn and they transplanted at the entrance to the Sun Goddess’s cave, a huge yellow-flowered Sakaki tree, the sacred tree of the Shinto religion (belongs

to the Camellia species, scientific name *Cleyera japonica*, but that's another story), decorating the tree with strings of jewels, blue and white cloth streamers, and a large mirror.

The goddess Ama-no-Uzume-no-Mikoto then decked herself out with different plants, took in hand a streamered spear and some bamboo leaves, mounted a big overturned tub placed outside the entrance to the cave and began to dance, drumming with her feet on the drumlike tub. The Goddess was no sylphlike beauty, quite the opposite, but was dedicated to her task of willing the Sun Goddess from her cave, and she danced and danced. Uzume, carried away in the divine ecstasy of her undulations began unrobing, taking off all her clothes as she danced, and then naked danced so provocatively that the eight hundred myriads of gods began to chuckle in mirth and then, in pleased excitement, burst out laughing loudly and lustily at the gyrations and mimicry of Uzume in her droll dance, Daikagura!!!

Amaterasu, inside her cave, heard first the crowing of the many cocks,

Every man needs a wife because sometimes things go wrong you can't blame on the government.

There is no comparison between that which is lost by not trying, and that which is lost by not succeeding.

then the rhythmic thumping of the huge tub, and then the joining in with the racket, the tumultous, raucous laughter of the many gods. Her curiosity was roused by this varied noise and wondered why so much merrymaking when the world and heaven in darkness should be sad and still. She opened a little bit the rock door of her cave and peeped out. She saw her bright reflection in the mirror and was further mystified, so she edged out a little from her cave, just enough for Ta-jikaro-o, Strongman of the gods, to take her by the hand and draw her all the way out, returning once again the light of the sun's rays to heaven and the world and all because of the Great Sacred Dance (Daikagura) of Uzume. Further, the Sacred Dance (kagura) has since become an important part of many ceremonies and festivals of the Shinto religion, (with clothes on, of course) bringing enjoyment and happiness to the people.

*Milky Way, also a Camellia Japonica and another story, see *Camellia Nomenclature*, 1978, page 17.

A man who has work that suits him and a wife he loves has squared his accounts with life.

A man who has committed one mistake and does not correct it, commits two!

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SPRINGTIME IN CAMELLIA CITY

By JOHN HERNDON

Ed. Note: Reprinted from the January 1975 issue of the A.C.S. Journal.

Now that the camellia show season is over, most of us are hard at work getting ready for next year. Maybe we feel that a second place ribbon wasn't all that bad, considering the tough competition. But—just wait—things are going to be much better when show time rolls around again. If we do everything perfectly this time, we should really collect some silver.

Our first chore is to be a spring clean-up inspection. Each plant will be examined closely for signs of winter damage. Then careful pruning will be done on each plant to remove broken or dead twigs or branches and unwanted inside growth, as well as to obtain a desirable shrub or tree form.

Number two on our list is tapping out each plant from its container for root inspection. Some will be potted up; some will be put back in their pots; and some that show black roots or that show short terminal growth for the last growth cycle will be carefully bare-rooted and repotted in fresh soil mix. These are also going to receive heavier top pruning and a dose of vitamin B-1.

Repotting small plants is no big chore, however, with some of the larger ones in redwood tubs, a helping hand will be appreciated.

Plants purchased from nurseries are usually potted in fairly heavy mixes of topsoil with some sand. In addition to being less expensive, this type mix requires less frequent watering than the lighter ones and therefore accomplishes a savings of both time and labor.

There are as many planting mixes as there are camellia growers. Our mix is on the light side as we feel this promotes better root growth. We

use three parts of fine fir bark, two parts of leaf mold, one part of sharp sand and one part of topsoil. Any pot that shows standing water after five minutes is tapped out and the plant is repotted in fresh mix.

The really important principle regarding plant mixes for camellias in containers is uniformity or consistency. Wouldn't it be wonderful if all plants could be watered at the same intervals and in the same manner. This would simplify both watering and fertilizing. There are, of course, some plants that require some special handling or treatment.

Next, we plan to give everything a thorough spraying with Malathion to clean up most everything that sucks, chews or just nibbles.

Our fertilizing program will begin as soon as these other chores are finished or about April 1st. Our first planned feeding is with 'Miller's Liquid Super Rich Plant Food.' This is in the proportions of 4 parts of nitrogen, 8 parts phosphorus, 8 parts of potassium plus six essential trace elements: boron, copper, iron, manganese, molybdenum and zinc. Our other feedings will be cottonseed meal about June 1 and August 1 with a nitrogen free feeding such as 0-10-10 on October 1 and December 1.

There are other plant foods containing essential trace elements and I guess that each section of the country has its favorite.

About the first of May our program calls for a mulch of small size redwood bark in each container and around the trunks of plants in the ground to help keep the roots cool during our long hot summers.

The next part of our program or plan for better blooms and perhaps a little more silver in the future involves summer grafting, rooting cuttings, disbudding, etc., but what have

these things to do with 'Spring in Camellia City'?

Now that we have told you our program—please move over a little—and make room for us at the head table.

My wife often says that she thinks that I love camellias more than I love her. Of course, that is ridiculous. However, come to think of it, when I talk to my plants I never get into any arguments and they seldom interrupt. Occasionally I do hear an almost inaudible 'Thank You.'

CAMELLIAS IN FRANCE

By DR. JEAN CREZE

Saint Germain Des Pres, France

At Nantes, during the International Camellia Society Congress, we witnessed the astonishment of our American and Australian hosts, when they saw our Camellias. This astonishment has been well expressed in Mr. Steve Clark's article in the International Camellia Journal:

"First we thought the interpreter was wrong when she explained plants half a meter high in 25 cm pots when 7 to 10 years old—of course they were very beautiful and had been cut in order to have that lateral development French people insist on . . . We quickly understood that we have in Australia very favorable conditions."

It is obvious that the conditions that are ones in France for the cultivation of Camellias are quite different from those you have here in United States, or in Australia, or in New Zealand, or probably in most of Japan.

We thought, Mr. Laborey, Mr. Thoby and myself that it would be therefore interesting to tell you about the conditions we have in France for Camellias.

In our country and that for nearly two centuries Camellias have been important. I have only to tell you that Mr. Thoby has at the present time more than one million of Camellias in cultivation, that he sells at more than

one hundred thousand per year mostly in France but also in Belgium, in Switzerland, in England and in Italy.

In which aspects France does differ from the above mentioned countries?

1) *Camellias do not grow everywhere in France.* It is nearly exclusively grown along the Channel's coastline, the Atlantic coastline and the Mediterranean coastline.

If we look at a map of temperature in January we realise that the implantation zone of Camellias is exactly limited in the East by isothermic line of the 4 degrees centigrade.

Areas where Camellias are grown can be divided into four very distinct climatic areas.

Zone A—The Channel's coast defines itself by very mild winters (Gulf Stream) that would allow the cultivation of *C. Reticulata* but also by summers that are nearly hot enough.

This climate can be compared with the one of Cornwall (in England) of which David Trehane says that it's temperature very seldom reached during the last ten years (with the exception of 1975 and 1976) the 26 degree centigrade that are necessary to floral bud's initiation. Many Hybrids don't bud well or have deformed flowers—the *Sasanquas* do not bud at all. On the other hand all the *Japonicas* and above all the *Williamsii* are very successful there. Fructification very seldom occurs. It is not warm enough when they are in full bloom. From October until March there is no leaf vegetation. The soil is acid most of the time.

Zone B—The Atlantic Coast, is a little bit colder in winter but considerably warmer in summer. The *Sasanquas* are budding there but the solar intensity, in summer, is such that one has to plant Camellias in the shade. Fructification happens more often although irregularly. I have been able to gather some seeds in Angers and in Nantes. There is a complete stop of leaf vegetation from November to March.

Zones A and B are those where Camellias are most numerous specially Brittany.

Zone C—The Mediterranean one is close, as far as temperature is concerned, to the Northern part of New Zealand and to the Northern part of California (Sacramento), with mild winters, hot summers and great lengths of draught. That area would be the best for all Camellias, under shade, but soils are generally alkalines which means one has to bring new soil and arises watering problems because of limy waters.

Zone D—at last, is the Paris area. There the camellia grows entirely through men's will with no help from the climate. There is a big risk of very cold winters and one has to plant with that in mind. But summers are warm and Sasanquas can bud. Mr. Laborey wants to introduce in that area frost resistant Camellias.

2) *Important difference with our English neighbours.* There are no French amateurs with Camellias in their green houses. It is curious. The first French Camellias (1808) at Malmaison's Josephine de Bauharnais were under glass, then there was Abbe Berlese with enormous green houses in Paris. But since Abraham Favre Petit Pierre (1779-1867) has shown in Nantes that camellia could grow outside, Camellias have been considered in France as garden plants.

My grandfather, Jean Heurtin, who invented *Ville de Nantes* 1821-1917, had greenhouses for Cactus but was seeding and making cuttings of Camellias *in the open* under the trees.

3) *Difference:* What we do with Camellias. We are, and it is our turn, surprised when we learn that American nurseries offer their clients scions. What French people want are well established plants, about to bloom.

Mr. Thoby's clients do ask him:

70 per cent between eight and ten year old plants; 98 per cent are Japonicas; 2 per cent Williamsii and Sas-

anquas; 90 per cent have double flowers with the following colors:

60 per cent red; 10 per cent shocking pink, 10 per cent pink, 15 per cent variegated, 5 per cent white (people think they "rust").

The people's taste seems however, to slowly change.

4) A different approach to multiplication. Because our winters are cold when Camellias are blooming the insects are indeed very few, hence no pollinization. A very irregular and small supply of seeds limits our possibilities of seedling, therefore of hybridizing and also of grafting without stock. There is no commercial grafting. We propagate Camellias through cuttings and at the moment only that way.

5) Some researches are undertaken in France at the moment. In Bayonne, where under favorable conditions Camellias have been in cultivation for 150 years, Mr. Meimou, a member of International Camellia Society is addicted to Sasanquas. He has some 3 meters high flowering as soon as October. He has lots of seeds, and discovered interesting new varieties.

In the same city, Mr. Rosman hybridizes, he works with scented camellias, frost resistant camellias and yellow camellias. He has little plantlets of those. In Nantes, in the Jardin des Plantes, Mr. Plantiveau and his team work on scented camellias sent by our American friends.

DATES TO REMEMBER

Temple City Camellia Society Dinner, Arboretum, April 26th.

Nuccio's Night Banquet, Brookside Country Club, April 27th.

San Diego Camellia Society Banquet, May 19th.

Southern California Camellia Society Awards Picnic, Descanso, June 9.

Pacific Camellia Society Picnic, Descanso, July 21st.

San Diego Camellia Society Picnic, July 29th.



NUCCIOS RECEIVE ILLGES MEDAL

Nuccio's Nurseries was the recipient of the prestigious 1979 John Illges Medal of the American Camellia Society. The Illges Medal is awarded to the best *C. japonica* seedling registered with the American Camellia Society. The Illges Award Committee chose 'Nuccio's Gem' for the medal. The announcement was made at the A.C.S. Convention held in New Orleans in January.

'Nuccio's Gem' was developed and introduced in 1970. The flower is a white, medium to large, formal double, with beautiful symmetry of the petals. The plant has a vigorous, compact, up-right growth and it blooms in

mid-season. This camellia was given the Margarete Hertrich Award of the Southern California Camellia Society in 1972.

This is the third time that the Illges Medal has been won by Nuccio's Nurseries. They won the Medal with the cultivar 'Guilio Nuccio.' They were awarded the Medal again in 1969 for the cultivar 'Grand Slam.'

From left to right in the picture—Joe Nuccio; Tom Hughes, Vice President of the American Camellia Society; and Julius Nuccio. Tom Hughes is holding the Illges Medal and Joe and Julius Nuccio are each holding one of the All American Camellia Awards presented by A.C.S. for their cultivars 'Guillio Nuccio' and 'Francie L.'

THE CONSERVATORY OF FLOWERS

Ed. Note: Reprinted from P. G. and E. Progress published by the Pacific Gas and Electric Company.

Flowers and gardening have always been important to the English, and during the reign of Queen Victoria an unusual type of greenhouse was designed to permit the year-round enjoyment of blooming plants.

These glass, iron and wood conservatories were the idea of Sir Joseph Paxton. In 1840 he built the first one of this type on the estate of the Duke of Devonshire. Paxton later designed the huge Crystal Palace for the Great Exhibition of 1851 in London. This vast structure enclosed 21 acres and was considered the pinnacle of Victor-

ian conservatory design. It was destroyed by fire in 1936.

The glass conservatory was but one of the many aspects of Victorian life adopted by wealthy Americans after the Civil War.

Noted San Francisco philanthropist James Lick wanted one for his San Jose homestead. He had one fabricated in London, disassembled and shipped around Cape Horn, but it was still in crates on the grounds of his estate when he died in 1876.

The crates and their contents passed to the Society of California Pioneers, which sold them for a nominal \$2,600 to a group of public-spirited citizens who, in turn, offered them to the new Golden Gate Park. There was a condition: The conservatory had to be assembled within 18 months and maintained thereafter for the use and benefit of the public.

All expenditures then had to be approved by the state legislature, which in 1878 appropriated \$40,000 to improve Golden Gate Park, including the erection of the Lick Conservatory. That May the London firm of Lord and Burnham was hired by the park commissioners to put up the building. The firm's head, F. A. Lord, himself came to San Francisco to supervise.

Oddly, no metal parts seem to have been provided. Lord was authorized to buy what was needed.

Part of the iron structure was shipped from England on the steamer *Georgia* and was believed lost when she was wrecked, though some of the cargo was later recovered. Despite these difficulties, construction of the glass, wood and iron building was a fairly simple task. It was completed in 1879.

Then in January 1883 fire largely destroyed the central dome. Railroad builder Charles Crocker donated \$10,000 for restoration. Since then, minor changes have been made but the building looks essentially as it always has.

The oldest building in the park, it is also believed to be the largest glass

conservatory from the Victorian era surviving in the United States. A civil engineering landmark, it is also both a San Francisco and a California Historical Landmark, and is listed in the National Register of Historic Places.

The conservatory, which is currently celebrating its centennial, draws a half a million people a year to see its fine collection of rare tropical plants and flowers. It is open free every day from 8 a.m. until 4:20 p.m. or (during Daylight Saving Time) 4:50. Free tours conducted by members of the San Francisco Garden Club may be arranged for by calling, at least two weeks in advance, (415) 558-3973.

NEW A. C. S. AWARDS

By MILTON BROWN

The American Camellia Society has established two new Awards to be given to camellia cultivars. They are as follows:

JOHN A. TYLER, JR.

MINIATURE AWARD

The John A. Tyler, Jr. Miniature Award is made possible through the generosity of Martha A. H. Tyler (Mrs. John A., Jr.) to honor her late husband who served as President of the South Carolina Camellia Society and a Vice-President of the American Camellia Society.

To be eligible for the John A. Tyler Jr. Miniature Award, the cultivar (variety) must be:

1. A miniature as described by both the ACS and the Southern California Camellia Society as printed in *The Camellia Nomenclature* book.

2. Registered with the American Camellia Society.

3. The variety must have been in general distribution for at least three years and subsequent to 1945.

4. The award will be decided by the Exhibitions & Awards Committee in the same manner as the Illges Award, Harris Hybrid Award, Peer Sasanqua Award and the Sewell Mutant Award.

5. A suitable plaque is to be awarded to the originator at the Annual Meeting of the ACS, at which time the announcement of the selection will be made public for the first time.

AMERICAN CAMELLIA SOCIETY'S NAT'L CAMELLIA HALL OF FAME AWARD

The American Camellia Society's National Hall of Fame Award was approved at the ACS Convention in Perry, GA in November 1978.

The American Camellia Society, through a generous contribution by Spencer C. Walden, Jr. of Albany, Georgia, recognizes annually the *Camellia japonica* and the Interspecific Hybrid of the Genus *Camellia* that win the greatest number of Best in Show and Honor Court Awards in A CS Cooperative Shows during a camellia growing season. The decision on winners is made on the basis of a compilation made annually at ACS Headquarters from the show reports submitted by the sponsoring organizations. Winners of this award will be announced at the annual meeting of the Society that follows the applicable growing season, and will be recognized by:

Having the names of the winning japonica and hybrid cultivars engraved on a master plaque exhibited at Headquarters, and

Donating suitable plaques to the originators of those cultivars; or if not living, to the spouse of the originator.

An initial group of cultivars whose popularity has long been recognized on a national basis was selected for enshrinement in the American Camellia Society's National Camellia Hall of Fame at the Annual Meeting in New Orleans, January 5, 1979. The next award will be at the 1980 Annual Meeting and will be the japonica and hybrid cultivars winning the greatest number of Best in Show and Honor Court Awards in the 1978-79 growing season. Winners must be registered with the ACS to be so honored.

The initial camellias enshrined in the initial ACS National Camellia Hall of Fame are:

C. JAPONICA

'Adolph Audusson,' 'Alba Plena,' 'Betty Sheffield,' 'Carter's Sunburst,' 'Debutant,' 'Donckelarii,' 'Drama Girl,' 'Elegans (Chandler),' 'Guilio Nuccio,' 'Lady Clare,' 'Magnoliaeflora,' 'Mathotiana,' 'Pink Perfection,' 'R. L. Wheeler,' 'Reg Ragland,' 'Sawada's Dream,' 'Snowman,' 'Tiffany,' 'Tomorrow,' 'Ville de Nantes.'

C. HYBRID

'Anticipation,' 'Charlean,' 'Cornelian,' 'Crimson Robe,' 'Donation,' 'E. G. Waterhouse,' 'Francie L.,' 'Howard Asper,' 'Valentine Day,' 'Elsie Jury.'

CAMELLIA CLIPPINGS

By BERNICE GUNN

THE AUSTRALIANS ARE COMING! THE AUSTRALIANS ARE COMING! This warm and exciting thought kept running through my mind, as I along with Ruth and Bill Goertz were awaiting the day we would fly to Toronto to join the thirty-nine Australian members of the International Camellia Society, coming to America to attend the joint International and American Camellia Society Conference in Perry, Georgia.

Our big day finally arrived, and on October 18, 1978, we flew to Canada, and were greeted by our tour hosts, Rowena and Eric Craig. Now we would truly begin our long awaited tour of the Eastern coast and Southern states with the Project Georgia Group.

Our first day in Toronto was spent on a full day tour to Niagara Falls. Mother Nature really put on a display of beautiful autumn colors as we made our way to this magnificent American-Canadian landmark. Having prided myself on having a little above average intelligence, I was a very embarrassed American, as we stood viewing this spectacular display, when I inno-

cently asked, "Are they man-made?" It didn't take long for thirty-nine people to let me know that my education had been a little neglected. Our days in Canada were spent in getting acquainted, tours of two very cosmopolitan cities, Toronto and Montreal and a frantic effort to get a little souvenir shopping done between planned activities.

Leaving Canada we made our way down to Lake Placid and New York. Traveling through the Adirondack Mountains, we again feasted our eyes on the red and gold leaves of fall and a special treat to the Australians, snow. The 1980 Winter Olympics to be held at Lake Placid will hold a special significance to us, as we were there and thoroughly approved of the site. It was a special thrill for us to share our American Heritage with our foreign friends—the Statue of Liberty, the New York skyscrapers, shopping on Fifth Avenue, walking down Broadway (the heart of the American theater) and again shopping for souvenirs, which included many of the hobbyists purchasing the beautiful Boehm porcelain camellias to add indoor beauty to the big love "Camellias."

Sight-seeing was fun, but we were all anxious to get on to Baltimore where we would finally be able to "talk shop" and compare growing habits of camellias in a different area. The camellias were not at the height of their blooming season, but *Camellia comaraderie* was in full bloom. We enjoyed visiting and dining with members of the Pioneer Camellia Society. Our visit in the Baltimore area also included a tour of Longwood Gardens, a horticultural showplace. We enjoyed its many water gardens, arboretum, conservatories and fountain displays. It is hard to leave a place where you are treated as royalty and there is so much to view, but the road and our schedule beckoned, and we had to continue on our way.

On October 28, we boarded our bus

and made our way to Washington, D. C. There was no time for a walking tour of the city, but we had a leisurely bus tour past the many buildings that house the many people that run our government. The Douglas Deane Halls were awaiting our arrival in Chevy Chase, Maryland, so we made our way through the Potomac Valley to their home for a get acquainted cocktail party and dinner with members of the Potomac Valley Camellia Society. Their home was bulging with guests, as another group touring from New Zealand met us there and also included were many local members of their society. What hospitality!

On our way to Colonial Williamsburg, we again went through Washington, D.C. and visited the National Arboretum. We were all anxious to arrive at Williamsburg and tour this eighteenth-century capital of Virginia. We had a guided tour through many of the historic buildings—the Governor's Palace, which at one time housed Patric Henry and Thomas Jefferson, the craft shops, which included basket making, blacksmith, bootmaker, etc. The restored colonial village took us back in time to the way of life of our illustrious ancestors. It made me proud to be an American to see this creative period of American history come to life.

(Continued Next Issue)

The salesman returned from on the road and found his expense account immediately questioned by the boss.

"How in the world," said the boss, "do you manage to spend eighteen dollars a day for food?"

"I manage," said the salesman, "by skipping breakfast."

CORRECTION

To make an error is human and your Editor has made some beauts! One concerns the lists of the Show Results. We left out several names of winners! One: BEST NON-RETIC HYBRID at the "GIB" Show — 'Freedom Bell'—Chuck Gerlach.

CAMELLIAS IN SOUTH BEND ???

Ed. Note: The following letter gives some insight into the attempt to grow camellias "Back Home in Indiana."

Mrs. Charles F. O'Malley
65 Robles Drive
Woodside, California 94062

Dear Marjorie:

Valentine greetings from all of your kin here in Michiana! Your letter was received with sparkling satisfaction as 'Miss Tulare,' 'R. L. Wheeler,' and both 'Pearl' and 'Ruby' Nuccio responded with elegant blooms this week. 'Notre Dame' however is holding off, as anticipated, for her own private showing. When we have the personal appearance, I will try to get some more and better pictures for you and the CAMELLIA REVIEW—that is, if we ever get sun and/or bright skies.

This time around, we have had good success with germination of the "Buddha" seeds. Thanks to your advice, I now have two gallon jars filled

with seedlings pushing against the lids. This weekend will be devoted to transplanting.

The severe temperature fluctuations, however, and difficulty in maintaining humidity levels do play havoc with the youngsters. As any good Dr. Spock, I am going to try to insure proper health for the little ones by building some sort of enclosed playpen in which they can develop. Will keep you posted on their development.

I do appreciate the literature and reference books you have sent. They really have saved me much pain and frustration. There were several notes on radiation research. I am tempted to zap a 'Buddha' or two and see what we get! I'll keep a diary in the event we have a notable success.

My best to you and Charles.

Blessings from Notre Dame,

(Rev.) Robert J. Austgen, C.S.C.
Director of the Summer Session

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Directory of Other California Camellia Societies

Societies with asterisk () are Affiliates of Southern California Camellia Society*

*CAMELLIA SOCIETY OF KERN COUNTY—President, Marvin Belcher; Secretary-Treasurer, Mrs. Fred R. Dukes, Jr., 733 Delmar Drive, Bakersfield 93307. Meetings: 2nd Monday, October through April, at Franklin School, Truxton and A St., Bakersfield.

*CAMELLIA SOCIETY OF ORANGE COUNTY—President, Roy Zembower; Secretary, Mrs. Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Thursday, November through April, Santa Ana Fed. S & L Bldg., 1802 N. Main, Santa Ana.

CAMELLIA SOCIETY OF SACRAMENTO—President, L. J. Vervalle; Secretary, Mrs. Robert C. Adrian, 7555 Baldwin Dam Rd., Folsom, 95630. Meetings: 4th Wednesday each month, October through April, Shepard Garden & Arts Center, 3330 McKinley Blvd.

*CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Wilbur Ray; Secretary, Mary Ann Ray 5024 E. Laurel Ave., Fresno 93727. Meetings: 3rd Wednesday, November through February in Smuggler's Inn Motel.

DELTA CAMELLIA SOCIETY—President, Mary Bergamini; Secretary, Al Maggiora, 2907 Euclid Ave., Concord, Ca 94520. Meetings: 4th Tuesday, November through March, Lafayette Fed. Savings & Loan, 1406 N. Broadway, Walnut Creek.

LOS ANGELES CAMELLIA SOCIETY—President, Ernie Pieri; Secretary, Mrs. Happy Stillman, 8159 Hollywood Blvd. 90069. Meetings: st Tuesday, December through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood.

MODESTO CAMELLIA SOCIETY—President, Pete Grosso; Secretary, Mrs. Walter Ragland, 709 Leytonstone Dr., Modesto, Ca 95355. Meetings: second Tuesday, October through May, Downey High School, Coffee Road, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, David Hagmann; Secretary, Judith Toomajian, 18 Diablo Circle, Lafayette Ca. 94549. Meetings: first Monday, November through May. Chabot School 6686, Chabot Rd., Oakland.

PACIFIC CAMELLIA SOCIETY—President, Bob Neely; Secretary, Alice Neely, 4637 Collis Ave., Los Angeles 90032. Meetings: 1st Thursday, November through April, Central Bank of Glendale, 411 N. Central Ave., Glendale.

PENINSULA CAMELLIA SOCIETY—President, August Meier; Secretary, Margaret Tupitza, Municipal Service Building, Redwood City 94064. Meetings: 4th Tuesday, September through April, Municipal Services Center, 1400 Broadway, Redwood City.

*POMONA VALLEY CAMELLIA SOCIETY—President, Walter Harmsen; Secretary, Mrs. Janice Hawes, 12625 Kellogg Ave., Chino 91710. Meetings: 2nd Thursday, November through April, Pomona First Fed. S & L Bldg., 399 N. Gary, Pomona.

*SAN DIEGO CAMELLIA SOCIETY—President, Les Baskerville; Secretary, Palmer Groenewald, 1131 Madison Ave., San Diego 92116. Meetings: 3rd Wednesday, October through April, Casa Del Prado Bldg., Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—President, Robt. Marcy; Secretary, Donna Hardy, 5854 Allen Ave., San Jose 95123. Meetings: 3rd Tuesday, September through April, Great Western Savings Bldg., 2100 El Camino Real, Santa Clara.

SONOMA COUNTY CAMELLIA SOCIETY—President, Joy Monteleone; Secretary, Ms. Vera Parker, 7949 Lynch Rd., Sebastopol, 95472. Meetings: 4th Thursday, October through May, Steele Lane School, Santa Rosa.

*SOUTH COAST CAMELLIA SOCIETY—President, Ms. Maize Jeane George; Secretary, Mrs. Martha Ann Walter, 671 Calle Miramar, Redondo Beach 90277. Meetings: 3rd Tuesday, September through May. South Coast Botanical Gardens, 26300 Crenshaw, Palos Verdes.

*TEMPLE CITY CAMELLIA SOCIETY—President, Mrs. Elsie Bracci; Secretary, Mrs. Alice Jaacks, 5554 N. Burton Ave., San Gabriel, Ca 91776. Meetings: Friday, Nov. 17; Fri. Dec. 15; Thurs., Jan. 25; Thur., Feb. 22; Thur., Mar. 22; Thur., April 26. At Lecture Hall Arboretum, Arcadia.



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